

TOTAL 17 CHANNELS
TOTAL 5 VOCAL MICS
LEAD VOCAL CHANGES BETWEEN SONGS

PILGRIMS' WAY

TECH SPEC AND STAGE PLAN

EDWIN BRINGS:

Sakae drum kit
Renaissance drum

Ed needs:

Vocal mic & stand
Monitor
Your drum mics if you prefer

If required, Ed can bring:

IEMs
Drum mics (Red5 Audio)
Drum mics stands
Headset microphone

(Nominally 5 channels)



HEATHER BRINGS:

Bass amp with XLR output

Heather needs:
Vocal mic & stand
Monitor

(2 channels)



TOM BRINGS:

Violin with LA Audio DI (can use your DI if you prefer)
Mandolin (no pick up)

Tom needs:

Vocal mic & stand
Mic & stand for mandolin
Monitor

(3 channels)



JUDE BRINGS:

Oboe and assorted woodwind
English border bagpipes
Goose-neck mic arm for the bagpipe mic

Jude needs:

Vocal mic & stand
Mic & stand for oboe et al
Mic for bagpipes
Monitor

(3 channels)



JON BRINGS:

Acoustic guitar (played through Hughes & Kettner amp with XLR out. Feel free to mic the cab if you prefer)
Concertina

Jon needs:

Vocal mic & stand
Monitor
2 x SM81 or small diameter condenser mics at waist level on stands either side for the concertina.

(4 channels)



STAGE

ANY QUESTIONS, PLEASE CONTACT:
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